

Pour Mademoiselle Jacqueline BOROT
1^{er} Prix du Conservatoire National de Musique et d'Art Dramatique (1933)

2^{me} **IMPROMPTU**

en La \flat mineur

POUR HARPE

par

Georges SPORCK



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2^{me} IMPROMPTU

(en La \flat Mineur)

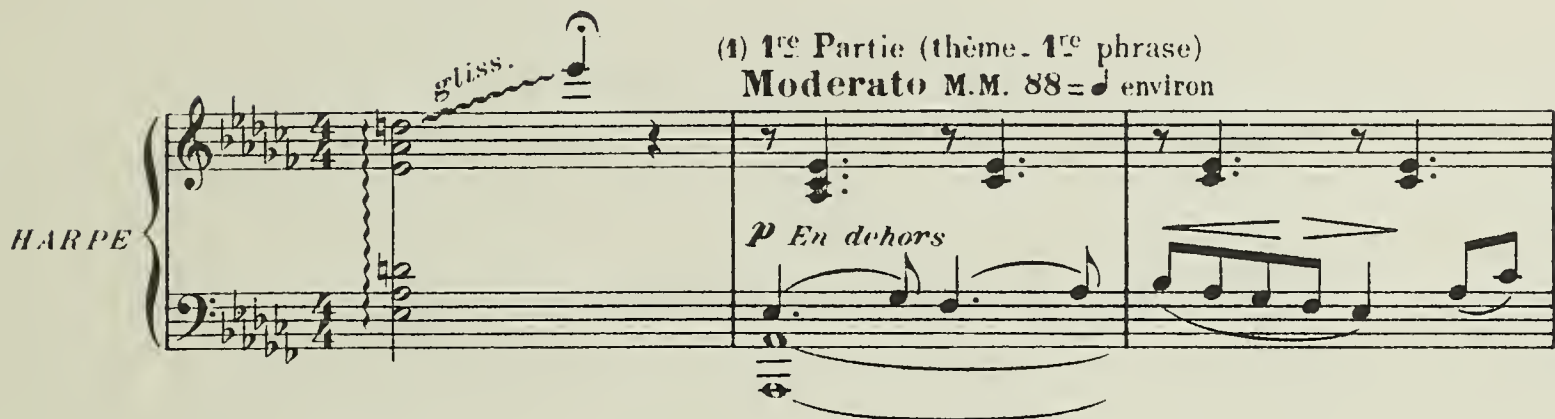
GEORGES SPORCK

(1) 1^{re} Partie (thème - 1^{re} phrase)
Moderato M.M. 88 = ♩ environ

(1)
(2)

Ce morceau
forme un Lied
en 3 Parties,
dont la 1^{re} et
la 3^{me} sont si-
milaires.
Le thème ini-
tial est en 2
phrases distinc-
tes.

HARPE



Tempo



Retenez



(3) 2^{me} Phrase du theme

Tempo

(3)

The first system of musical notation for the second phrase of the theme. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note F3, followed by a quarter note G3, and then a series of eighth notes. A dynamic marking of *mf* is present. A slur covers the first two measures, and another slur covers the last two measures.

The second system of musical notation for the second phrase of the theme. It continues the melody and bass line from the first system. The treble clef features a series of eighth notes and a half note. The bass line continues with eighth notes and a half note. A slur covers the first two measures, and another slur covers the last two measures.

The third system of musical notation for the second phrase of the theme. It continues the melody and bass line. A note in the treble clef is labeled "Sol b". The treble clef features a series of eighth notes and a half note. The bass line continues with eighth notes and a half note. A slur covers the first two measures, and another slur covers the last two measures.

The fourth system of musical notation for the second phrase of the theme. It continues the melody and bass line. Notes in the treble clef are labeled "Fa b", "Do b", and "Ré b". A dynamic marking of *p* is present. The treble clef features a series of eighth notes and a half note. The bass line continues with eighth notes and a half note. A slur covers the first two measures, and another slur covers the last two measures.

The fifth system of musical notation for the second phrase of the theme. It continues the melody and bass line. Notes in the treble clef are labeled "Sol b", "Do b", "La b", and "Fa b". A dynamic marking of *mf* and the text "En dehors" are present. The treble clef features a series of eighth notes and a half note. The bass line continues with eighth notes and a half note. A slur covers the first two measures, and another slur covers the last two measures.

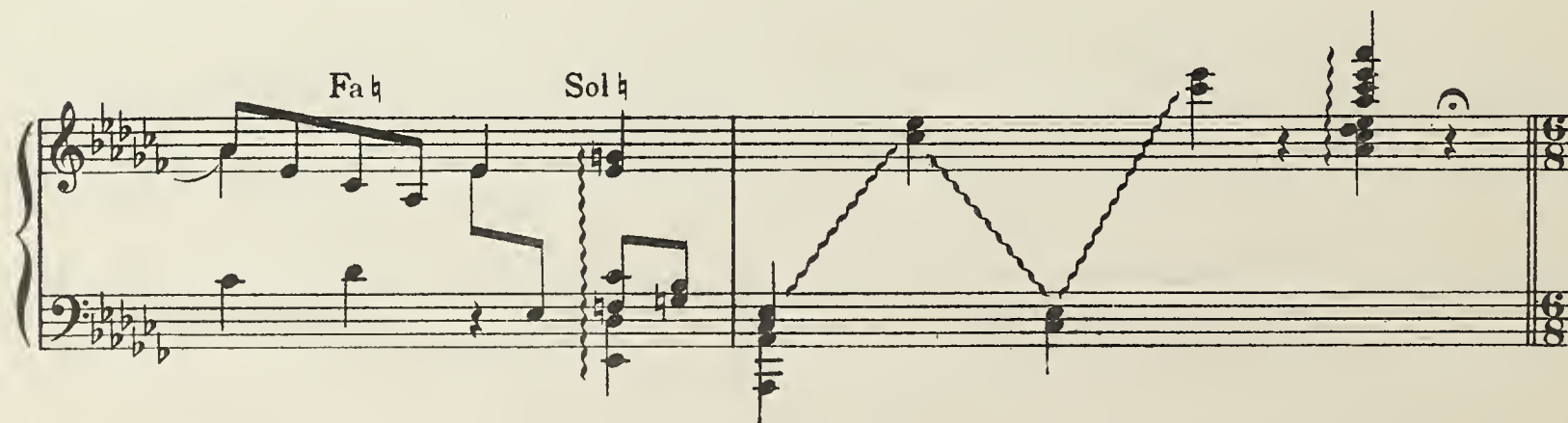
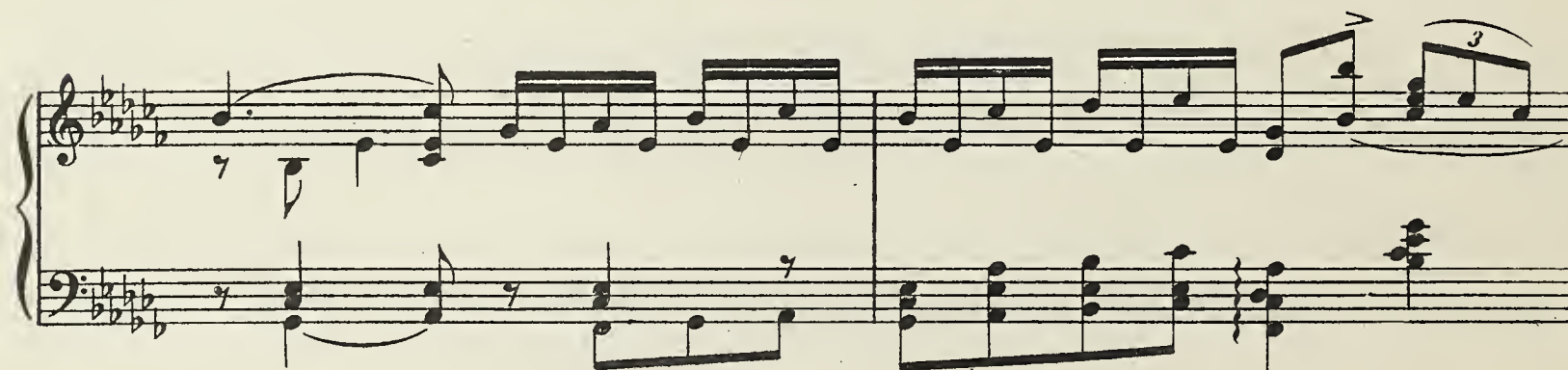
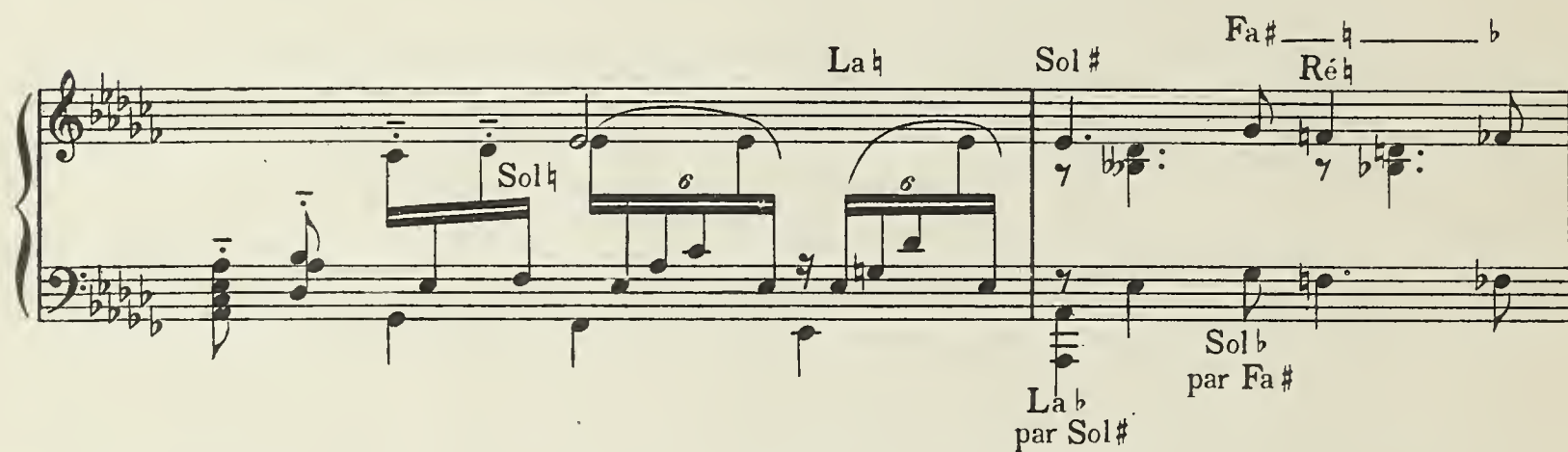
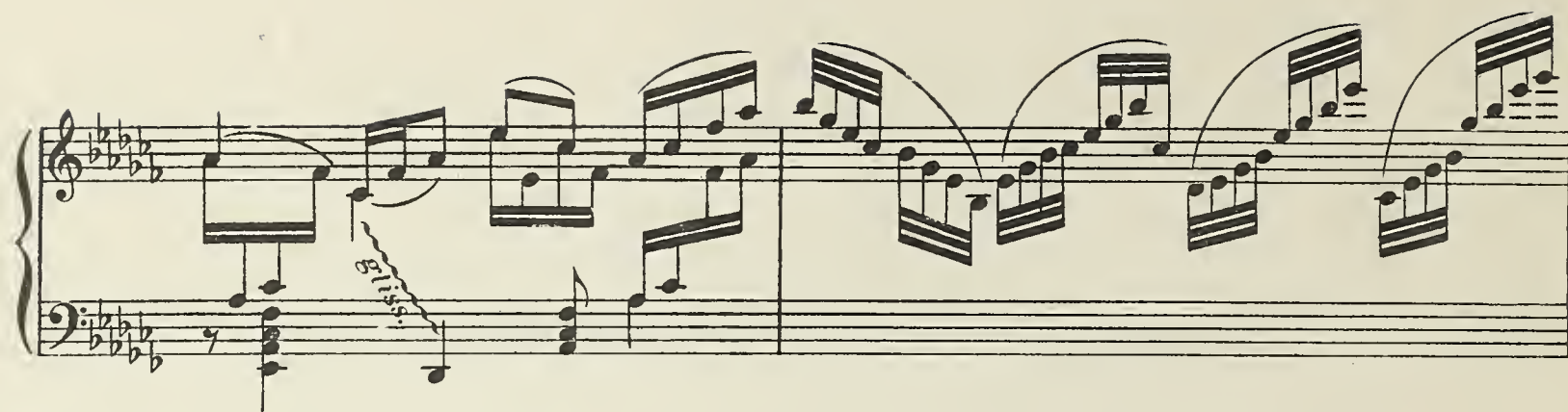
Retenez

Do b

p commencez d'abord assez lentement et pressez ensuite de plus en plus *cresc.*

(4) Reprise de la 1^{re} phrase du thème

(4)



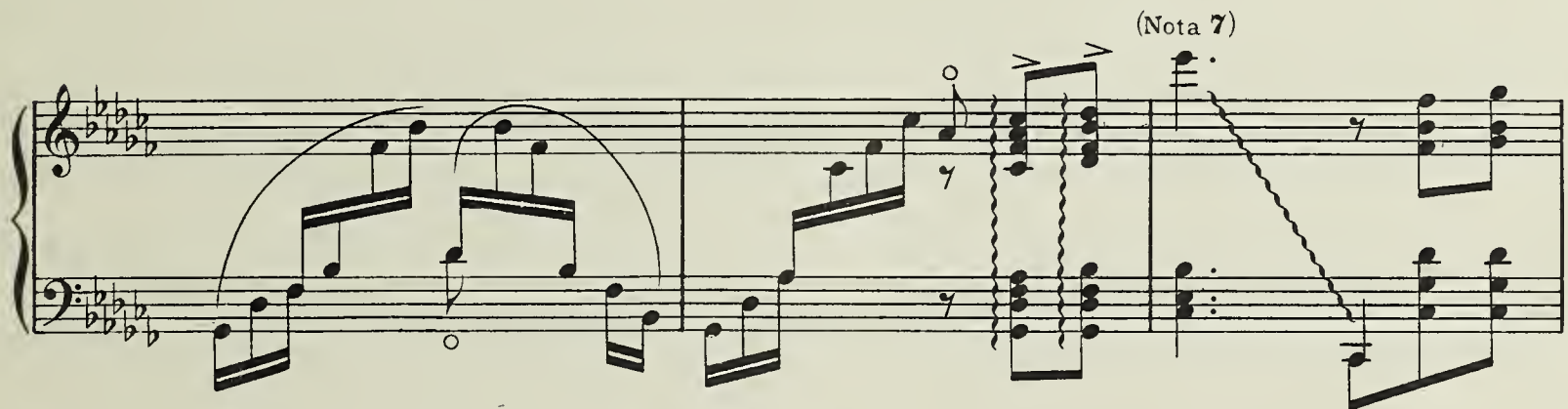
(5) 2^{me} Partie.

Scherzando M.M. 69 = 
très souple



(5)
(6)

Cette 2^{me} Partie
n'est faite que d'un
élément unique
qui se déroule
sur lui-même et
tire sa parenté
du début du 1^{er}
thème lui-même.

(Nota 7)

Redite partielle
des 2 premières
mesures de la
2^{me} Partie.




Scherzando
très souple

First system of musical notation. The treble clef staff contains a melodic line with a long note labeled "Do b" and a slur over a group of notes. The bass clef staff contains a supporting line with a long note labeled "Do b".

Second system of musical notation. The treble clef staff contains a melodic line with a long note labeled "La b" and a slur over a group of notes. The bass clef staff contains a supporting line with a long note labeled "Do b".

Third system of musical notation. The treble clef staff contains a melodic line with a long note labeled "Ré b" and a slur over a group of notes. The bass clef staff contains a supporting line with a long note labeled "Do b".

Fourth system of musical notation. The treble clef staff contains a melodic line with a long note labeled "Fa b" and a slur over a group of notes. The bass clef staff contains a supporting line with a long note labeled "Do b".

près de la table

Fifth system of musical notation. The treble clef staff contains a melodic line with a long note labeled "Fa b" and a slur over a group of notes. The bass clef staff contains a supporting line with a long note labeled "Do b".

(Nota 8)
Tempo

ad libitum

Fa \flat Sol \flat Do \flat Do \flat

(Nota 8)

Reprise des 14 et 13^e mesures précédentes ainsi que des suivantes.

Do \flat La \flat Do \flat

Ré \flat Do \flat Si \flat Mi \flat Do \flat

Si \flat Mi \flat Ré \flat **Elargissez** Mi \flat **ff**

forte

(Fa \flat par Mi \flat)

Do \flat La \flat Fa \sharp Do \sharp Si \flat Ré \sharp **Un peu retenu**

Tempo

Do \flat Sol \sharp Fa \flat Sol \flat La \flat Si \flat Ré \flat Ré \flat Mi \flat

La \flat Do \flat Ré \flat Do \flat Ré \flat Mi \flat Do \flat

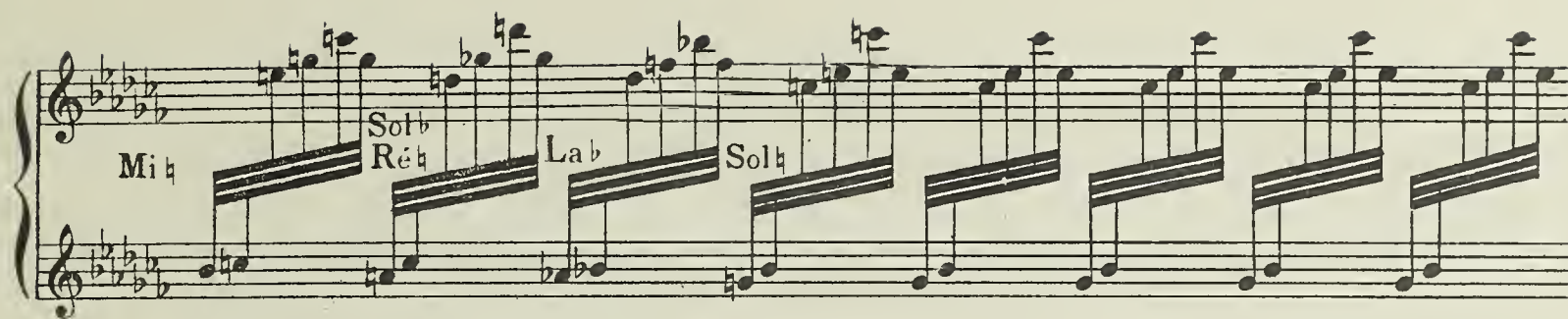
Ré \flat Mi \flat Do \flat

Fa \flat Ré \flat Do \flat Si \flat Do \sharp Ré \flat Mi \flat Fa \flat Sol \sharp La \flat

Sol \flat La \flat pas long

Do \flat Mi \flat Fa \flat

commencez d'abord lentement et pressez peu à peu



(9)
(10)
Les 14 mesures
suivantes sont
identiques à cel-
les qui forment
la 1^{re} phrase du
thème initial.
(voir nota 1)



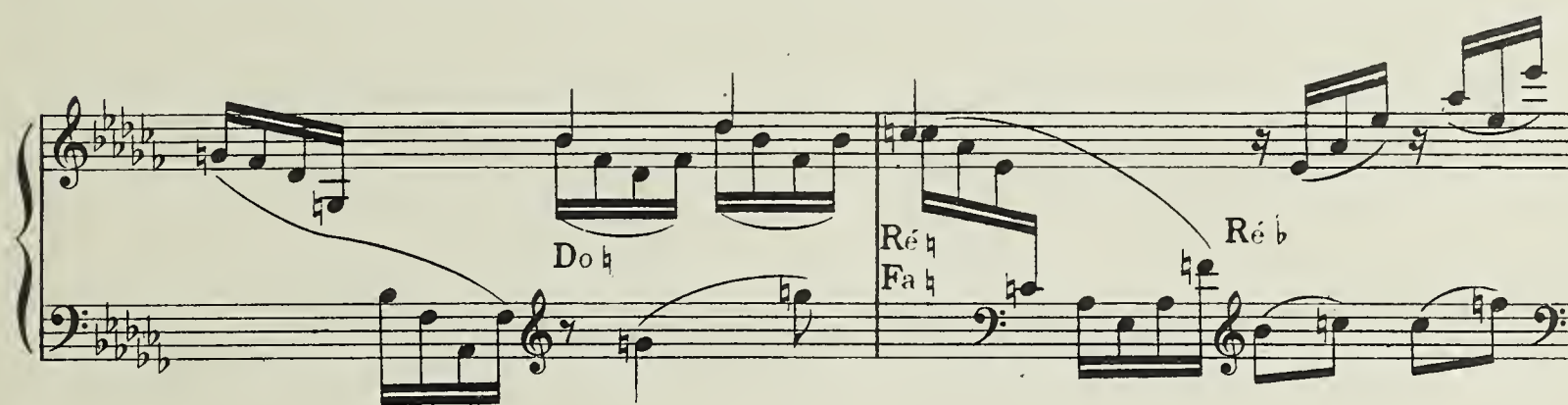
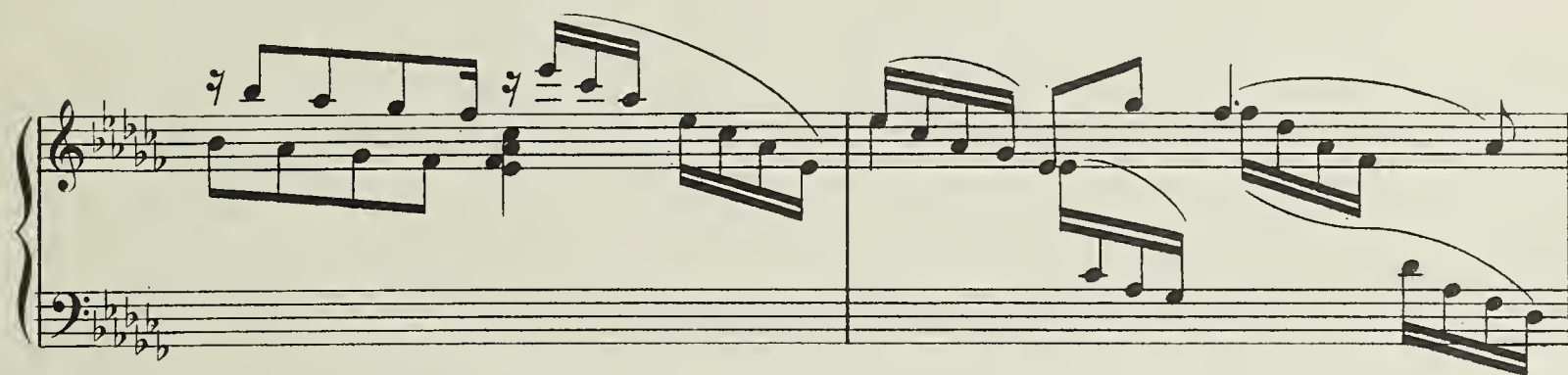
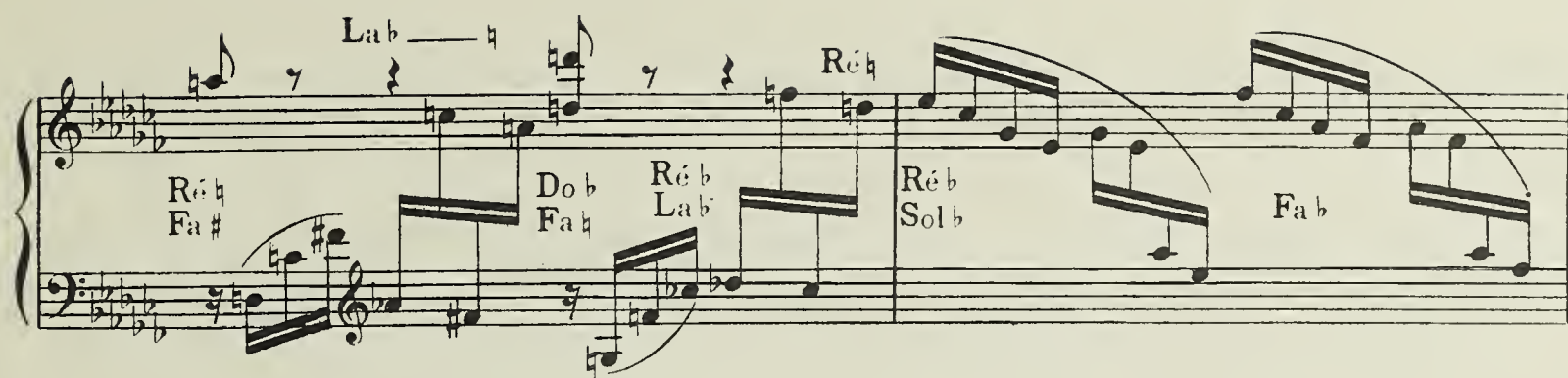
Cédez Tempo

(11) Conclusion

(11)

(12)

Au lieu et place
d'une 2^e phrase
(comme au nota
3) surgit ici
une conclusion
faite d'éléments
tirés de la dite
2^{me} phrase.



(Nota 13)

(Nota 13)
Rappel rythmi-
que du début de
la 2^e mesure du
thème initial.

Rall. et crescendo

(14) dernier rappel du début du thème initial

Moderato

(14)

Allegretto

(Les Andelys 1936)

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